

El Valle Del Asombro Amy Tan

Maestría Personal Valle Los Sufis 1952 Proceedings: Forty-Third Annual Convention of Rotary International Obra completa Leer antes La Condesa Nadie LAS LÁGRIMAS DEL CIERVO. LO SAGRADO EN LA POESÍA DE MIGUEL FERNÁNDEZ Arturo Guzmán Matías Funes Valladares Idries Shah José Antonio Ramos Sucre Márgara Averbach Josep Zalez Zalez Laura Vit HERNÁNDEZ GONZÁLEZ Cristina

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los sufis es la mejor introduccion jamas escrita sobre la escuela filosofica y mistica tradicionalmente asociada con el mundo islamico potente conciso e intensamente estimulante resume mas de mil anos de pensamiento oriental el producto de algunas de las mentes mas ilustres de toda la historia humana en una sola obra presentando ideas atemporales en un estilo fresco y contemporaneo cuando el libro se publico originalmente en ingles en 1964 lanzo a su autor idries shah a la escena internacional atrayendo la atencion de pensadores y escritores como j d salinger la premio nobel doris lessing ted hughes claudio naranjo y robert graves tambien introdujo al mundo occidental nuevos conceptos que ahora son comunes como la importancia psicologica de la atencion y el humor el uso de historias tradicionales como instrumentos de ensenanza lo que shah denomino e cuentos ensenantes e y la deuda historica de occidente con el medio oriente en materia cientifica literaria y filosofica como introduccion a las muchas docenas de libros sufis que shah escribio despues es insuperable este mismo libro abre una ventana a una comunidad de gente los sufis mismos cuyo sistema de pensamiento y accion se ha enfocado durante mucho tiempo en el avance de la humanidad toda y cuyas ideas sobre los individuos y la sociedad su proposito y direccion deben ser comprendidas y ponderadas hoy mas que nunca

qué aporta a los lectores la crítica literaria en medios masivos de comunicación la

escritora y estudiosa márgara averbach nos ofrece una respuesta múltiple a esa pregunta no solo mediante la reflexión sino también con ejemplos notas críticas entrevistas y artículos largos como toda colección de textos esta requiere un orden de ahí es donde surge la segunda pregunta cómo debe organizarse un amplio índice de lecturas cuya única contestación es que resulta imposible crear una clasificación coherente porque la literatura es un lugar complejo donde se cruzan ideas sensaciones propuestas experiencias la literatura es por esencia inclasificable la serie de artículos que averbach presenta celebra esa cualidad y la explica con la clarividencia y sagacidad de la ensayista que también es mujer de letras y creadora de realidades literarias

la condesa historia y leyenda es una novela donde se narra de una manera ficticia la vida de maría magdalena catalina dávalos de bracamontes y orozco quien fuera la tercera condesa de miravalle ambientada en el siglo xviii en la nueva españa en una época donde la religión era juez y verdugo de las conductas de los hombres y mujeres la historia narrada en las líneas de este libro invita al lector a transportarse en imaginación hasta aquellos tiempos y lugares donde los hechos reales y ficticios se hacen uno mismo la condesa una mujer poderosa que abusó de su belleza y de su título nobiliario para conseguir lo que se proponía sin importarle sacrificar a su moral ni a sus buenos principios odiada por muchos y amada por muy pocos que desafió a las costumbres de su época llevándola incluso a enfrentarse con las autoridades eclesiásticas situación que le trajo la desgracia y la tragedia mujer altiva y orgullosa que era poseedora de muy buenos y también de muy malos sentimientos víctima primero victimaria después esta la historia de una mujer que amó y fue amada y que dejó una huella imborrable en los lugares que habitó esta una historia que con el paso de los años se convirtió en la inmortal leyenda

elena guelbenzu y pablo reznick llegan a nueva york en pleno verano Él neurocientífico pasará un año en la universidad de columbia cumpliendo con una estancia de investigación sobre la huella de la memoria ella ha decidido aprovechar ese tiempo en alguna actividad física y aparcar al menos durante ese periodo la investigación filológica a la que se ha dedicado de tiempo completo vivirán en un departamento frente a prospect park en el barrio de brooklyn no conocen a nadie en su recorrido por las calles del barrio elena se topa con birendra anhalt homs que va por la vida disfrazado de homero simpson el siguiente en presentarse es rupert enigmático fotógrafo croata vecino del edificio Él será quien los introduzca a su grupo de amigos

alejandro witzman francés de origen periodista y fantasma de profesión edymar la modelo venezolana shoshana feder considerada la oveja negra de una familia judía ortodoxa que optó por estudiar diseño de moda en parsons y haber montado su propio atelier de alta costura será decisiva en el nuevo camino de elena todos extranjeros todos transterrados en busca de aquello que en sus países no encontraron ofrecen a elena distintas facetas de la amistad a todos ellos los estremece un siniestro hallazgo en el museo de brooklyn el grupo de elena decide reunir las diversas armas de sus oficios para identificar al asesino la cacería los llevará a investigar en otros estados a recurrir a conocidos en quantico y a descubrir que la de su querido museo no es la primera víctima esta carrera les impide ver que el asesino también va tras sus pasos novela coral narrada a varias voces por momentos indistintas sin que eso entorpezca el entretejido que va perfilando la personalidad de un hombre desgarrado por pecados ajenos

la poética de miguel fernández se revela múltiplemente simbólica en su urdimbre enigmáticamente plural quizá por las tradiciones de las que se nutrió o quizá por la divergencia de sus lecturas y fuentes la poesía como el misterio o lo sagrado k kerenyi r otto con la dinámica de la concordia oppositorum m eliade j e ciriot la poesía como conocimiento contemplación el sufismo el misticismo hebreo e hispánico la tradición perenne la palingenesia paracelsiana o la poesía como alquimia las relaciones de la poesía con la música y el silencio maría zambrano j a valente y el amplio despliegue de mitos y arquetipos construyen una poética sagrada simbolizada en las lágrimas del ciervo cristina hernández gonzález melilla 1977 obtuvo la licenciatura en filología hispánica y el dea en la universidad de granada ha iniciado estudios de antropología sociocultural en la uned y es profesora de lengua castellana y literatura tras escribir artículos en diversas revistas filológicas y culturales publica la muerte fértil mitos símbolos y arquetipos de una paradoja recuperada bibliofilia montillana 2010 plan de igualdad en educación secundaria coord geepp ediciones 2011 ofelia entre las flores geepp ediciones 2012 astropoemas antología lírica y visual geepp ediciones 2012 ha realizado las introducciones críticas de varias obras de antonio César morón retórica del sueño de poder comedias 2011 estado antimateria pentarquía de dramaturgia cuántica 2011 y monólogos con maniquí 2012 como poeta publica el sonajero del chamán geepp ediciones 2012 y aparece en la antología poética etcétera 2012 del grupo poético al que pertenece

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